

Erica Mahinay

b. 1986, Santa Fe, New Mexico. Lives and works in Los Angeles.

EDUCATION

- 2013 MFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan
2008 BFA, Kansas City Art Institute, Kansas City, Missouri

SOLO EXHIBITIONS

- 2026 Rhythms, T293, Rome
Evaporation Ceremony, Galerie Greta Meert, Brussels
Frieze Los Angeles, solo presentation with Make Room, Santa Monica
- 2025 Engagements, Josh Lilley, London
- 2024 Only Constant, AF Projects, Los Angeles
- 2023 Moving From and For, T293, Rome
- 2021 The Bright Place Idea, Lyles & King, New York
- 2019 Sun Seekers, HGA Architecture / Euclid, Los Angeles
Let the Breath Breathe Itself, Lyles & King, New York
Contingent, T293, Rome
- 2017 Visions From the Personal Growth Laboratory, Lyles & King, New York
- 2016 Softly, Boldly, Ibid Gallery, Los Angeles
- 2015 Thin Skins, Infinity Pools and Sand Slumps, Fused Space / Jessica Silverman, San Francisco
- 2014 At the Tip of the Tongue, Loudhailer, Los Angeles
Sunbathing in the Shadow of the Volcano, T293, Naples

GROUP EXHIBITIONS

- 2026 Frieze Seoul, Make Room, COEX, Seoul
Dallas Art Fair, Make Room, Dallas
- 2025 Once the Block is Carved, There Will Be Names, organized by Jonathan Griffin and Liam Everett, Galerie Greta Meert, Brussels
Infinity's Edge, Nazarian / Curcio, Los Angeles
Beyond Surface, Make Room and The Meeting Point, private residence, Laguna Niguel
- 2024 On Alchemy, Roberts Projects, Los Angeles
What Dreams May Come, Make Room, Los Angeles
Signal to Noise, curated by Michael Slenske, Diane Rosenstein, Los Angeles
- 2023 Made in L.A. 2023: Acts of Living, Hammer Museum, Los Angeles
- 2022 LA Dreams III: Light Touch, Make Room at CFHILL, Stockholm
Electric Affinities, T293, Rome
- 2021 Surfaces, Nino Mier, Los Angeles

	Zidoun Bossuyt Gallery, Luxembourg
2020	Imperfect Clocks, CHART, New York
	End Demo, Epoch, online
	Shrubs, Night Gallery, Los Angeles
	Royal Exotic, conceived by Jenny Danielsson and Emanuel Röhss, Royal Exotic Car Rental, Los Angeles
2019	Touch Knows You Before Language, Lyles & King, New York
	The Shape of Content, OCHI Projects, Los Angeles
2018	Metamorphosis, Lightly (Intimacy of Form), Oof Books, Los Angeles
	Dead Eden, Lyles & King, New York
2016	Boys and Girls Can Still Draw, Nathalie Karg Gallery, New York
	Miranda, Anat Ebgi, Los Angeles
	On my volcano grows the Grass, Artist Curated Projects, Los Angeles
	Together/Alone, EMBASSY, Los Angeles
2015	Saline Communion, Harmony Murphy Gallery, Los Angeles
2014	The Go Between, Museo Nazionale di Capodimonte, Naples
	DTW>>>LAX: Introductions, CBI Gallery, Los Angeles

RESIDENCIES

2024	Residency, Cerámica Suro, Guadalajara (2024–2025)
2022	Residency, Yucca Valley Material Lab, Yucca Valley
2020	Residency, Live Conscious Lab, Playa Viva, Mexico
2019	Residency, Live Conscious Lab, Playa Viva, Mexico

COLLECTIONS

Marciano Art Foundation, Los Angeles
Pinault Collection, Paris

SELECTED PRESS

The Wick | Spotlight: Erica Mahinay, championed by Susan Sherrick, 7 May 2025
Frieze | Love Letters to LA, contributor, 2024
The Modern Art Notes Podcast | Episode No. 627: Erica Mahinay and Theresa Baker, 2023
Los Angeles Times | Christopher Knight, review of Made in L.A. 2023 at the Hammer Museum, 2023
Artsy | Hollie McLaughlin-Martin, 8 Standout Artists from the Hammer Museum's Made in L.A. 2023, 2023
Los Angeles Times | 30 must-see arts events in Southern California this fall, 2023
The New York Times | Jason Farago, My Weekend Binge Online at Frieze, 2020