

MAKE ROOM

Sun Woo

b. 1994, Seoul, South Korea

Lives and works in Seoul, South Korea

Education

2017 B.A. in Visual Art, Columbia University in the City of New York, New York, USA

Solo Exhibitions

2025 *Shelter*, Gallery Vacancy, Shanghai, China

2024 *Portals*, Frieze London, with Gallery Vacancy, London, UK

2023 *Swamps and Ashes*, Make Room, Los Angeles, USA

2020 *Wishing Well*, FAS (Foundwill Art Society), Seoul, South Korea

Two and Three Person Exhibitions

2023 *Second Life*, with Ben Gould and Taha Heydari, Lyles and King, New York, USA

Myths of Our Time, with Heemin Chung and Zadie Xa, Thaddaeus Ropac, Seoul, South Korea

2021 *Superior Mirage*, with Hyun Bhin Kwon, Cylinder, Seoul, South Korea

Selected Group Exhibitions

2026 *The Summer We Call Ours*, Gyeonggi Museum of Art, Ansan, South Korea

Sauve Qui Peut, Gallery Hyundai, Seoul, South Korea

Mirrors within Mirrors, Derosia, New York, USA

APMA, CHAPTER FIVE – FROM THE APMA COLLECTION, Amorepacific Museum of Art, Seoul, South

Korea

Still Life: Objects of Our Time, Esther Schipper, Seoul, South Korea

2025 *PANORAMA*, Songeun Art and Cultural Foundation, Seoul, South Korea

Floating Worlds: Bed, Bath, Bus, Sehwa Museum of Art, Seoul, South Korea

2024 *Materidelia*, curated by Taehyun Kwon, Mirae Building, Seoul, South Korea

Nova Libertatia, curated by Arturo Passacantado, organized by The Orange Garden, Forum Studios, Rome,

Italy

2023 *Cities in the Room*, curated by Nowk Choe, Seoul Museum of Art, Seoul, South Korea

Materidelia, curated by Taehyun Kwon, Ulsan Museum of Art, Ulsan, South Korea

Wetting Your Whistles, curated by Severin Dünser, Art Sonje Center, Seoul, South Korea

2022 *Memory of Rib*, curated by Jeppe Ugelvig, N/A, Seoul, South Korea

Taxonomies of Imagination, curated by Andrew Sendor, Make Room, Los Angeles, USA

XY, Rundgänger by Schierke Seinecke, Frankfurt, Germany

2021 *Sunset Valley Village*, curated by Joori Lee, Art Sonje Center, Seoul, South Korea

Women in Paris, Galerie Hussenot, Paris, France

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Halfway Through, Fragment Gallery, Moscow, Russia

- 2020 *untact*, curated by Jin Meyerson and Andy St. Louis, P21, Seoul, South Korea
The New (Sur)Realism, Fragment Gallery, Moscow, Russia
EDEN, curated by Linda Mognato, Harlesden High Street, London, UK
- 2018 *Painters by Painters*, curated by Jaemin Hwang, 2/W (Weekend), Seoul, South Korea
- 2017 Leroy Neiman Gallery, Columbia University, New York, USA

Selected Press & Bibliography

- 2026 "The Voice is a Fishing Net and God is Water" Text by Johanna Hedva. Spike Art Magazine. Vienna. Austria
"Critic's Picks: Sun Woo" Text by Sun Dongdong. Artforum China. China
- 2025 "The World of Sun Woo" Text by Tak Pham. Asia Art Pacific. Hong Kong
"Korean Artists Today" Text by Louisa Beck. The Art Newspaper. UK
- 2024 "[Sun Woo at Make Room](#)" Text by Claudia Ross. Contemporary Art Review Los Angeles. Issue 35. Print and digital. USA
- 2023 "[Sun Woo Make Room](#)" Text by Catherine Yang. Artillery Magazine. Digital. USA
"Three Rooms: "Mini-room," Rapunzel's Tower, and an Old, Flooded Bunker." Text by Sun Woo. Cities in the Room. Published by Seoul Museum of Art. pp 94-97, 239-243. Print. South Korea
"[Exploring the intersection of technology and the human experience](#)" Interview by Jade Removille. NR magazine. Digital and print. UK
Art in Culture. Text by Taehyun Kwon. March 2023 Issue. pp. 84. Print. South Korea
"Between Digital and Analog." Text by Jewoong Hwang. Noblesse Magazine, February Issue. Print. South Korea
"Thaddaeus Ropac Seoul: Myths of Our Time: Heeming Chung, Sun Woo, Zadie Xa." GQ Korea. pp. 59. Print. South Korea
- 2022 "A Small Thing in an Armor." Text by Sun Woo. Newspaper. Issue 3. Published by Hyukgue Kwon and Hojeong Hur. Museumhead. Print. South Korea
Art in Culture. Text by Jae-yeon Cho. June 2022 Issue. Print. South Korea
"Invisible Sensations." Text by Allan Gardner. Kaleidoscope Magazine, Issue #40 SS22. Print. UK
"[Sun Woo on how her nomadic childhood inspires her painting practice](#)," Interview by Daniel Milroy Maher. It's Nice That. UK
- 2021 Newspaper. Issue 2. Published by Hyukgue Kwon and Hojeong Hur. Museumhead. Print. South Korea
"[Artist Spotlight: Sun Woo](#)" Feature on Booooooom Magazine. Canada
"[You Have a New Memory: Sun Woo at WOAW Gallery](#)." Interview by Sasha Bogojev. Juxtapoz
"[Sun Woo's Art Comments on the Intersection Between the Digital and Analog World](#)." Text by Shawn Ghassemitari. Hypebeast
"[Q&A: Sun Woo and Kevin Poon on Technology, Memories and Switching Off](#)." Interview by Nathan Erickson. Lifestyle Asia. Hong Kong

MAKE ROOM

YES/NO/LIKE/DISLIKE/LOVE/HATE/REPLY/SHARE: THE PORTRAIT OF KOREAN POP CULTURE 2000-2020.

Written by Hyun Jung.

Superellipse. Print. South Korea

“[\[INTERVIEW\] 디지털과 아날로그 사이에서 그리는 욕망. '한선우'.](#)” Interview by Doyeon Kwon. YCK

Magazine. South Korea

2020 Archive 02. Archive 00 Magazine, Issue 2. pp 17-18. Print. UK

2018 [Painters by Painters](#) Interview by Jaemin Hwang. 2/W (Weekend). pp 168-173. Digital. South Korea

Projects

2021~2024 [Dadboyclub](#), co-directed with Sangmin Lee, Seoul, South Korea

Public Collections

Amorepacific Museum of Art, Seoul, South Korea

The Bunker Art Space, Florida, USA

Los Angeles Contemporary Museum of Art (LACMA), Los Angeles, USA

The Perimeter, London, UK

Museu Inimá da Paula, Belo Horizonte, Brazil

Sehwa Museum of Art, Seoul, South Korea

X Museum, Beijing, China